



CALLEY O'NEILL

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The Big Island's Calley O'Neill is a highly respected conservation and cultural artist and muralist, with a long term and broad range of creative and educational experience. Journalists have described her as a 'force of nature', a 'wayfinder', a 'positive force', and her diverse art as 'ethno-visionary', 'dynamic', 'leading edge', and 'breathtaking', noting her 'crystalline mastery of glaze painting'. Her art, which spans more than four decades, finds its expression primarily in public stained glass mosaic murals that honor the Hawaiian people and their ancestral wisdom, and large, provocative interspecies wildlife *thangka* paintings. Her art speaks to human evolution, transformation, and the conservation of nature.

EDUCATION

1979: MA, SOCIAL ECOLOGY, GODDARD COLLEGE, VERMONT

At Goddard, Calley studied with and was strongly influenced by the earliest pioneers of ecological design/restoration and renewable energy at the New Alchemy Institute, Goddard's Cate Farm, the Rocky Mountain Institute, Farallons Institute, and the Integral Urban House.

1974: BFA, SUMMA CUM LAUDE, PRATT INSTITUTE, NEW YORK

SELECT PUBLIC ART AND DESIGN COMMISSIONS

2018 ~ CURRENT: ELLISON ONIZUKA KONA INTERNATIONAL AIRPORT at KEAHOLE MĀLAMA 'ĀINA MURAL, Hawai'i State Foundation on Culture and the Arts, exterior 12' by 300' long exterior mixed media permanent mural. Calley was unanimously selected among 300 applicants and is guided by the *kupuna* of the land to share the heart of the Hawaiian culture with Hawai'i's residents and visitors.

2011~ CURRENT: ARTIST IN RESIDENCE, Four Seasons Resort Hualala'i at historic Ka'upulehu, Hawai'i

2018: STAINED GLASS MOSAIC BAPTISMAL FONT/FOUNTAIN, Annunciation Church, Waimea, Hawai'i

2017: NA WAO A'O PI'ILANI ~ The Life Giving Forests of Maui, Art in Public Places Commissioned Work of Art, Hawai'i State Foundation on Culture and the Arts and DOE Artist in Residence, exterior stained glass mosaic mural (52' by 12'), Pukalani Elementary School, Maui, Hawai'i

2016: THE RAMA EXHIBITION WORLD PREMIERE, An Epic Journey of Art and Soul for the Earth, IUCN (INTERNATIONAL UNION FOR CONSERVATION OF NATURE) WORLD CONSERVATION CONGRESS, Hawai'i Convention Center, Honolulu, Hawai'i, Featured Conservation Artist

2014: KIPAPA AND THE PATH OF LIGHT, Hawai'i State Foundation on Culture and the Arts, exterior landmark stained glass mosaic mural, the first in Hawai'i, Kipapa Elementary School, Mililani, Oahu

2006: Puakala at Puakea Bay, exterior curved stained glass mosaic, 5' by 22', Puakea Bay Ranch, HI

Lapakahi circa 1900, Politec mural on panels, 7' by 25', Puakea Bay Ranch, Hawai'i

Ancient Hawaiian Cornucopia, Politec on canvas, 6' by 4', Puakea Bay Ranch, Hawai'i

2005: The Jewels of Hawai'i, stained glass (5 ¼' square) with fired glaze painting, Malama Pono Center, Waimea, Hawai'i

2005: The Butterflies of Hawai'i, and **Hawaiian Native Butterflies**, exterior painted relief mural, Politec, (8' X 12') and (10' X 20') Malama Pono Center, Waimea, Hawai'i

2005: The Sea of Galilee (7' X 13') Politec acrylic glaze painted mural, Annunciation Church, Waimea

2004: Norio's Japanese Garden and exterior murals on concrete (8' X 12'), with hand-lashed bamboo frames. Fairmont Orchid Hawai'i, Kohala Coast, Hawai'i

2004: The Annunciation (6' X 7') and **The Visitation** (1 ½' X 6') exterior front entry murals, Politec on concrete, Annunciation Church, Waimea, Hawai'i

2003: The Annunciation and **The Assumption** stained glass windows with fired glaze painting (13' X 3')

Madonna and Child (4' X 3') Annunciation Church, Waimea,

2001: Love Your Mother, a series of 24 drawings for a book on the living Earth

1999: Keoni's Dream, 16 mixed media pastel paintings for Jack Kelly's adventure book in Hawaiian ecology, Pleiades Publishing, Kona, Hawai'i

1997: Children's Garden at La'ilani, master plan, Hawai'i Montessori School, Kona

1997: Po'okela Kahuna La'au Lapa'au O Hawai'i Papa Henry Allen Auwae, (6' X 4') bamboo framed mixed media portrait for North Hawai'i Community Hospital by Dr. Earl Bakken, Kamuela, Hawai'i

1995: The Healing Gardens of Makahikilua, a nationally acclaimed prototype (14.5-acre) for healing in nature, North Hawai'i Community Hospital, Kamuela, Hawai'i, Dr. Earl Bakken, patron

1992: E Mau Na Waiwai O Hawai'i and **Keanakako'i, Ancient Adze Quarry**, Exterior Politec glaze painting on concrete (each 8' X 10') Kings' Shops living history murals, Waikoloa, Hawai'i

1990: Gaia Hawai'i, Politec glaze painting/poster (42" by 35") 20th Anniversary of Earth Day, UHM Sustainability, Honolulu Advertiser Gallery, and Contemporary Art Museum, Honolulu, Hawai'i

1990: Our Hawai'i, The Best of Bob Krauss, series of pencil drawings, Island Heritage Publishing

1989: Ode to a Princess, Hawaiian Monarchy, Pineapple Playhouse (11' X 55') mixed media painted relief mural on Gatorfoam with wood, Dole Cannery Square, Honolulu, Hawai'i

1989: E Komo Mai, Exterior front entry mural, Politec glaze painting, (54' X 17' triangle), The Lodge at Koele Four Seasons Resort, Lanai, Hawai'i

1988: Dance the Spirit, Solo Exhibition Ramsay Chinatown Gallery, Honolulu, Hawai'i

1989: Aloha, e ke Kohola! A Mural Celebrating the Survival of the Whales, (12' x 17') mixed media painted relief mural on canvas with Politec, Hawai'i Maritime Center, Pier Seven, Honolulu, Hawai'i

1988: Classical Italian Renaissance Studies, Trattoria Restaurant, Honolulu, Hawai'i

The Prophet Jeremiah, Michelangelo, Sistine Chapel (7' by 7')

- **The Prophet Jonah**, Michelangelo, Sistine Chapel (7' by 7')
- **The Libyan Sibyl**, Michelangelo, Sistine Chapel *7' by 6')
- **The Delphic Sibyl**, Michelangelo, Sistine Chapel (7' by 7')
- **God Creating the Sun and the Moon**, Michelangelo, Sistine Chapel (3' by 6')
- **Botticelli's Three Graces**, central detail of Botticelli's Primavera (8' by 5')
- **Fete Champetre** (Country Feast), by Titian and Giorgione (6' by 8')

1988: The Three Hawaiian Graces, Politec glaze painting on panel (6' by 4'), Hilton Waikoloa Village

1989: A Village Where Dreams Are Made, front entry painting (5' X 5'), Matteo's, Honolulu, Hawai'i

1985: Taking Their Proper Place in History, A Mural on the Craftspeople of Hawai'i, (8' x 12' and 3' X 18') Painted Politec original acrylic mural on concrete, Reef Hotel, Honolulu, Hawai'i

1982: Ka Hale Aniani principal stained glass designer, Ka Hale Aniani Honolulu, Hawai'i.

1982: Hawai'i Ka'u kumu (Hawai'i is my teacher) A Mural on the Spirit of Growth and Learning Then and Now, University of Hawai'i at Manoa, 75th Anniversary Murals, (16' X 27' each) Politec acrylic glaze painting on exterior concrete walls, Campus Center, University of Hawai'i, Honolulu, Hawai'i

1979: Vermont Council on the Arts Mural Fellowship, Washington County, Vermont

1978: Director's Discretionary Grant, N. J. State Council on the Arts: That's the Way of the World, a Mural on the History of Agriculture in the US, Politec on concrete (7,000 sq. ft.) Goddard College MA project with 12 local artists) The Community Self Sufficiency Center, Hewett, New Jersey