



CALLEY O'NEILL

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TheRamaExhibition.org

The Big Island's Calley O'Neill is a highly respected muralist, internationally recognized conservation artist and designer. Calley is a prolific artist with a long term, broad range of creative experience. Her art speaks to human evolution and ecological regeneration. Journalists have described her as *a wayfinder, a force of nature, a positive force, and wise woman*; praising her art as *ethno-visionary, dynamic and breathtaking with a crystalline mastery of glaze painting*.

Her pioneering art, which span four decades, find its expression in provocative mixed media paintings, stained glass mosaic and painted murals, and her groundbreaking painting collaboration with Rama the Elephant. Calley was honored to be the featured artist (THE RAMA EXHIBITION WORLD PREMIERE) at the IUCN World Conservation Congress, 2016 with 10,000 conservation leaders from 192 nations ~ the most important summit on nature ever convened. The premiere was a smashing success. 'Calley's work derives from her deep love of nature and humanity, relentless creativity and experimentation, and her passion to make a powerful positive difference in the world and create a future that is even better than we can imagine.

EDUCATION

1979 MASTER OF ARTS IN SOCIAL ECOLOGY, Goddard College, Plainfield, Vermont.

1974 BACHELOR OF FINE ARTS, Summa cum laude, Pratt Institute, New York.

SELECT PUBLIC ART AND DESIGN COMMISSIONS

CURRENT: Artist in Residence, Four Seasons Hualala'i Resort, Kailua-Kona, Hawai'i

2017: FRONTISPIECE for E. O. Wilson's THE ORIGIN OF CREATIVITY, WW Norton Publisher

2017: NA WAO OLA A'O PI'ILANI - THE LIFE GIVING FORESTS OF MAUI, stained glass mosaic mural, 52' by 14', Art in Public Places Commissioned Work of Art for the Hawai'i State Foundation on Culture and the Arts, Artist in Residence, Pukalani Elementary School, Maui

2016: WORLD PREMIERE, THE RAMA EXHIBITION: A JOURNEY OF ART AND SOUL FOR THE EARTH, International Union for the Conservation of Nature, World Conservation Congress 2016 (IUCN WCC), *PLANET AT THE CROSSROADS*, Hawai'i Convention Center, Honolulu, Hawai'i

2015 - 2017: Ecological Design Coordinator, BUILDING A KIPUKA, A Community and Place Based Aloha 'Aina Landscape/Learning Oasis, Hawai'i Community College Palamanui, greenest campus in the US, LEED Platinum construction

- 2014 KIPAPA AND THE PATH OF LIGHT, Art in Public Places Commissioned Work of Art, Hawai'i State Foundation on Culture and the Arts**, 14' by 11', landmark first stained glass mosaic mural in Hawai'i, Kipapa Elementary School, Mililani, Oahu, Hawai'i
- 2007 Puakala at Puakea Bay**, stained glass mosaic, 5' by 22', Puakea Bay Ranch, Kohala, Hawai'i
Lapakahi circa 1900, Politec mural on panels, 7' by 25', Puakea Bay Ranch, Hawai'i
Ancient Hawaiian Cornucopia, Politec glaze painting on canvas, 6' by 4', Puakea Bay Ranch, Kohala, Hawai'i
- 2005 The Jewels of Hawai'i**, stained glass (5 ¼' square) with fired glaze painting. Malama Pono Center, Waimea, Hawai'i
- 2005 The Butterflies of Hawaii and Hawaiian Native Butterflies**, exterior relief murals, glaze-painted Politec on panels (8' X 12') and (10' X 20') Malama Pono Center, Waimea, Hawai'i
- 2005 The Sea of Galilee** (7' X 13') Politec and pearlescent interior mural, Annunciation Church, Waimea, Hawai'i
- 2004 Norio's Japanese Garden at**, Japanese tea garden and exterior murals (8' X 12') with hand-lashed bamboo frames, The Fairmont Orchid, Kohala Coast, Hawai'i
- 2004 The Annunciation** (6' X 7') **The Visitation** (2' X 6') exterior front entry murals, Politec glaze painting on concrete, Annunciation Church, Waimea, Hawai'i
- 2003 The Annunciation, Assumption** (each 13' X 3'), and **Madonna and Child** (3 ½' X 3') stained glass with hand-painted fired details, Annunciation Church, Waimea, Hawai'i
- 1999 Keoni's Dream** (16 pastel mixed media paintings) Pleiades Publishing, Kona, Hawai'i
- 1997 The Children's Garden at La'ilani Master Plan**, Hawai'i Montessori School, Kona, Hawai'i
Po'okela Kahuna La'au Lapa'au O Hawai'i Papa Henry Allen Auwae, (6' X 4') mixed media commission for Dr. Earl Bakken, North Hawai'i Community Hospital, Waimea, Hawai'i
- 1995 The Healing Gardens of Makahikilua**. A nationally recognized prototype for i healing in nature (14.5-acre master plan) North Hawai'i Community Hospital, Waimea, Hawai'i
- 1992 E Mau Na Waiwai O Hawai'i and Keanakako'i**, Politec glaze painting on concrete (each 8' X 10'), Kings' Shops living history murals. Waikoloa, Hawai'i
- 1990 20th Anniversary of Earth Day Poster** (42" by 35") UHM Sustainability Program, Honolulu Advertiser Gallery and The Contemporary Art Museum, Honolulu, Hawai'i
Our Hawai'i, The Best of Bob Krauss, Island Heritage Publishing, Honolulu, Hawai'i
- 1989 Ode to a Princess**, The Pineapple Playhouse (11' X 55') mixed media relief mural, Dole Cannery Square, Honolulu, Hawai'i
- 1989 E Komo Mai!** Exterior front entry mural in Politec on wood, (54' X 17' triangle), The Lodge at Koele, Four Seasons Resort, Lanai City, Hawai'i
- 1988 Aloha, e ke Kohola! A Mural Celebrating the Survival of the Humpback Whales**, Mixed media relief mural (12' X 17') Hawai'i Maritime Center, Pier Seven, Honolulu, Hawai'i
Classical Italian Renaissance Studies (each 6' x 7') Trattoria Restaurant, Honolulu, Hawai'i
- The Prophet Jeremiah, Michelangelo, Sistine Chapel ceiling
 - The Prophet Jonah, Michelangelo, Sistine Chapel ceiling
 - The Libyan Sibyl, Michelangelo, Sistine Chapel ceiling

- The Delphic Sibyl, Michelangelo, Sistine Chapel ceiling
- God Creating the Sun and the Moon, Michelangelo, Sistine Chapel
- Botticelli's Three Graces, central detail of Botticelli's Allegory of Spring ~ Primavera, Uffizi, Florence, Italy
- Fete Champetre (Country Feast), by Titian and Giorgione

1988 Dance the Spirit, Solo Exhibition, Ramsay Chinatown Gallery, Honolulu, HI

1988 The Three Hawaiian Graces, Politec glaze painting on panel (6' by 4'), Hilton Waikoloa Village Hotel, Waikoloa, Hawai'i

A Village Where Dreams Are Made, front entry painting (5' X 5') Matteo's Restaurant, Honolulu, Hawai'i

1989 Ka Hale Aniani Stained Glass Studio, Honolulu, Hawai'i, lead designer

Hawai'i Ka'u kumu (Hawai'i is my teacher), A Mural on the Spirit of Growth and Learning Then and Now, The University of Hawai'i's 75th Anniversary Murals, Politec acrylic glaze painting on exterior concrete walls (16' X 27' each) Campus Center, Honolulu, Hawai'i

1985 Taking Their Proper Place in History, A Mural on the Craftspeople of Hawai'i, Exterior Politec cultural mural on concrete (approx. 8' x 30') Reef Hotel, Honolulu, Hawai'i

1985: Robert Eskridge Mural Restoration, McCoy Pavilion, Honolulu, Hawai'i

1984: Edible Landscape Master Plan, Paul Mitchell Estate, Lanikai, Hawai'i

1981 E Ola Ka 'Aina (So That the Land May Live) A Center for Agriculture, Aquaculture, Art and Abundance, Prototype Master Plan with author/ecologist, Dr. Barry Costa-Pierce

1981 Kahumana Mandala Garden Master Plan, Kahumana, Waianae, Hawai'i

1979 Vermont Council on the Arts Mural Fellowship

1978 Director's Discretionary Grant, N. J. State Council on the Arts for That's the Way of the World, a Mural on the History of Agriculture in the United States, Politec on concrete (7,000 sq. ft.) The Community Self Sufficiency Center, Hewett, New Jersey

COLLECTORS

Dr. Earl Bakken and North Hawai'i Community Hospital

Sir Arthur Charles Clarke, British Science Fiction Writer

Jane Goodall, Legendary Conservationist

Hawai'i Maritime Center

Hawai'i Senator Lorraine Inouye

Hawai'i State Foundation on Culture and the Art

Hawai'i Supreme Court Justice, Michael D. Wilson

New York State Legislature

Paul Mitchell, Scottish Hair Stylist

Ron Mannix, Alberta, Canada Philanthropist

John J. Sie, Founder and former Chairman of Starz Entertainment Group

Professor Edward O. Wilson, Legendary Conservationist and Author

SELECT SOLO EXHIBITIONS

Dance the Spirit. The Art Centre at Mauna Lani, Kohala Coast, Hawai'i

Dance the Spirit. The Ramsay Chinatown Gallery, Honolulu, Hawai'i

Taking Their Proper Place in History, Honolulu International Airport, Honolulu, Hawai'i

Taking Their Proper Place in History, Queen Emma Gallery, Honolulu, Hawai'i

Calley O'Neill Solo, Jason Richards, Ltd., Mamaroneck, New York